

Core texts for EYs and KS1


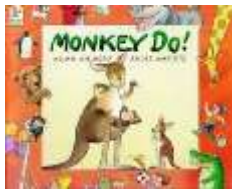
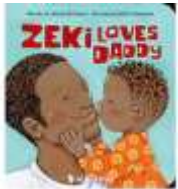

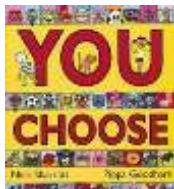






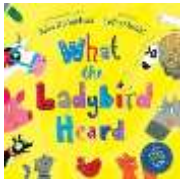










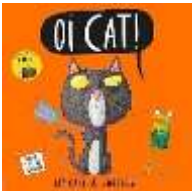
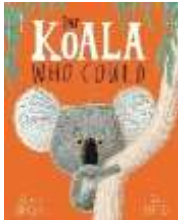
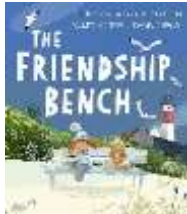

Engaging pupils in literature gives them access to all the things we can learn from great books and stories. They should read, listen to and talk about contemporary and classic writing by a broad and diverse range of authors, where the depth of ideas and language allows for rich discussion and study.

All pupils should encounter characters, situations and viewpoints that mirror their own lives, so they understand that they matter. Books, however, should also give them a window into the lives of others. For some pupils, stories might be the only place where they meet people whose social and cultural backgrounds and values differ from their own.

Older pupils can also benefit from listening to, studying and reading books from the past which still resonate today – texts from our literary heritage. Knowing these stories and characters allows pupils to recognise references and allusions in other texts that they read and join in with wider conversations. Pupils can enjoy making sense of a challenging text together as a class, a sense of achievement that comes when the seemingly incomprehensible suddenly becomes clear.

These texts have been chosen...

	Traditional Tales	Places different to Teignmouth	Diversity and Inclusion	Rhyming	Imagination	Friendships	Non-Fiction
Tiny Tree Tots							
Tree Tots							
Reception							

Year 1							
Year 2	