

Poetry Spine



At Teignmouth Primary School, we are committed to developing a love of reading. Alongside our quality fiction and non-fiction books, we have selected poetry books in each classroom to be shared throughout the year. Through reading, writing, discussing and performing rhymes and poems, we aim to develop and extend children's vocabulary, improve fluency and prosody thus improving oracy, support imagination and build children's emotional connection to language and the world around us along with enhancing their cultural capital.

To ensure all our children have this opportunity, we have carefully selected a core set of poems for each year group to read, discuss, enjoy and perform. The poetry spine progression begins with nursery rhymes and songs in our EYFS, and then moves through to more challenging poetic features and language as the children progress through the key stages. They will encounter this varied selection of poems in reading lessons, where vocabulary and meaning can be explored and explained, together with the development of their wider reading skills. Each year group will learn by heart at least one poem per half term to be performed and shared with their peers, parents or visitors.

The poems, where appropriate, are linked to the class's topic for that half term to further enhance and enrich their learning. A range of poets from different cultures are represented and poems ranging from traditional to modern will be explored. These poems are the core chosen ones that children will all experience across their time at Teignmouth Primary but teachers will also share others throughout the year to further develop children's exposure and enjoyment of poetry. Whenever poems are encountered in school, our children are urged to form opinions about their own likes and dislikes and to understand and explain their preferences and respect the thoughts and feelings of others.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Itsy Bitsy Spider	A Chubby Little Snowman	Humpty Dumpty	Old MacDonald Had a Farm	When Goldilocks went to the House of the Bears	Once I caught a Fish Alive
	Hickory Dickory Dock	Jelly on a Plate	5 Little Monkeys Jumping on the Bed	Dingle Dangle Scarecrow	Jack and Jill	A Sailor went to Sea, Sea, Sea
	Hey Diddles Diddle	Candles on the Cake	Miss Polly had a Dolly	Oats and Beans and Barley Grow	Little Bo Peep	There's a Hole in the Bottom of the Sea
	<div> <div> <p>This Little Puffin : A Treasury of Nursery Rhymes, Songs and Games compiled by Elizabeth Matterson</p>  </div> <div> <p>Commotion in the Ocean by Giles Andreae</p>  </div> </div>					
Reception	Hands by Julia Donaldson	Cold by Shirley Hughes	Plane Spotting by Jane Newberry	Hurt No Living Thing by Christina Rossetti	Each Peach Pear Plum by Janet and Allan Ahlberg	Water by Shirley Hughes
	A Rainbow of Feelings by Joseph Coelho	Santa Claws by Julia Donaldson	Song of the Train by David McCord	The Caterpillar by Christina Rossetti		At the Seaside by Robert Louis Stephenson
<div> <p>A First Poetry Book by Pie Corbett and Gaby Morgan</p>  </div>		<div> <p>Blow a Kiss, Catch a Kiss by Joseph Coelho</p>  </div>				

Year 1/2 A	Home! You're Where it's Warm Inside by Jack Prelutsky (Rhyming couplets)	If I was a Superhero by Sally Gray (ABCB Rhyme)	The Moon Speaks by James Carter (Concrete Poem) Zim Zam Zoom by James Carter (Alliteration)	Buckingham Palace by A.A. Milne (Classic) If I Were King by A.A. Milne (Classic)	On the Pier by Nicola Davies (Rhyming couplets) Shore Crab by Nicola Davies (Similes)	On the Ning Nang Nong by Spike Milligan (Nonsense)
Year 1/2 B	Playtime by Joshua Seigal (ABCB Rhyme)	Bed in Summer by Robert Louis Stevenson (Rhyming couplets) Ice by Dorothy Aldis (Personification & onomatopoeia)	Queue for the Zoo by Clare Bevan (List poem) Good Morning Mr Croco-Doco-Dile by Charles Causley (Alliteration/tongue twister)	In Woods Dark and Deep by Brenda Williams (Repetition/Rhyming couplets)	The Great Fire by Sue Cowling (Narrative)	The Owl and The Pussycat by Edward Lear (Classic/Nonsense)

A First Book of
the Sea by
Nicola Davies



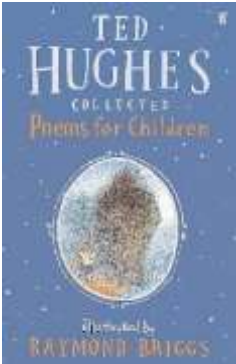
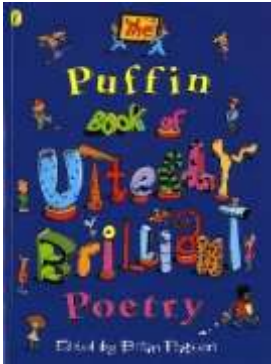
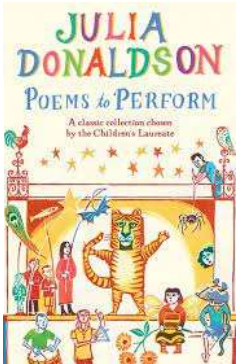
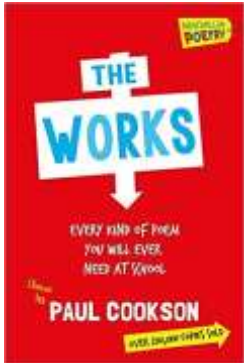
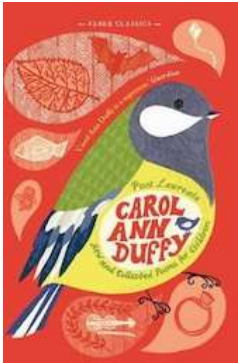
The Puffin Book
of Fantastic First
Poems by June
Crebbin



The Works Key
Stage 1 chosen
by Pie Corbett



Year 3/4 A	The Minotaur by Rachael M. Nicholas (Narrative)	The Sound Collector by Roger McGough (Onomatopoeia)	Eight Swords by Roger Stevens (Kennings)	Tyger by William Blake (Classic)	Dane-Geld by Rudyard Kipling (Narrative)	I asked the River by Valerie Bloom (Question and answer) The River by Valerie Bloom (Personification)
Year 3/4 B	I was Born in the Stoneage by Michael Rosen (Free verse)	Chocolate Cake by Michael Rosen (Free verse) Spaghetti Spaghetti by Jack Prelutsky (Performance)	The Romans in Britain by Judith Nicholls (Narrative)	Vesuvius by Justin Coe (Calligram/acrostic)	From a Railway Carriage by Robert Louis Stevenson (Rhyming couplets)	Various sea creature poems by Ted Hughes (Hermit Crab, Jellyfish, Whale, Starfish)

					My Shadow by Robert Louis Stevenson (Personification)	
Ted Hughes Collected Poems for Children		The Puffin Book of Utterly Brilliant Poetry edited by Brian Patten		Poems to Perform compiled by Julia Donaldson		
Year 5/6 A	Jaguar by Francisco X. Alarcón (Blank verse)	Arctic by Angela McAllister (Personification)	Sonnet 18 by William Shakespeare (Sonnet) Song of the Witches by William Shakespeare	For Forest by Grace Nichols (Personification)	The Blackout by Mary Desiree Anderson (Metaphor)	Comet by Kate Wakeling (Rhyming couplets)
Year 5/6 B	Body Talk by Benjamin Zephaniah (Performance)	Jabberwocky by Lewis Carroll (Nonsense/Classic)	The Angel by William Blake (Quatrain AABB)	The Highwayman by Alfred Noyes (Narrative/Classic)	On the Day of the Dead by René Saldaña Jr. (Free verse)	Out in the Desert by Charles Causley (Monorhyme)
The Works: Every Kind of Poem You Will Ever Need at School chosen by Paul Cookson		New and Collected Poems for Children by Carol Ann Duffy		Wild World by Angela McAllister	