

TEIGNMOUTH COMMUNITY SCHOOL NEWSLETTER

WAVELENGTH



Colour Rush
Dartmoor Residential
Street Party in the Nursery
Ten Tors



With the end of public examinations yet another academic year draws to a close and as I write today students at Exeter Rd have moved up a year group and start their new courses with new teachers. This early promotion of the timetable is still unusual in local schools but has proved to be beneficial to student motivation and effective use of learning time at the end of a busy year. Mill Lane will be starting their new timetable soon and we look forward to all our year 6 students joining us as Yr 7 in the very near future. So a time of new beginnings for the school community but also a time of endings and time to thank people who will be leaving us. Longest serving amongst these is Mrs Farleigh who has worked in the Maths team for 27 years and been instrumental in persuading generations of Teignmouthians that they can do Maths after all: she will be enjoying a deserved quieter time in retirement. Moving on to pastures new are Mr Whelan and Mr Wilson to take on Maths leadership roles; Ms Arnez, Ms Eustace, Mrs Manley and Mr Legowski to teach in other local schools and Mr Toms and Mrs Reeve to take on new career opportunities. Mr Warne will be moving over to Mill Lane and Mr Frost will be leaving once again. I would like to thank them and wish them well in their new ventures.

This will be my last Wavelength as Principal of the school. My association with Teignmouth Community College and School goes back for over 20 years, firstly as a close neighbour, then parent and for 13 years as Principal. My new role as CEO of the Trust will maintain that connection but will be at more of a distance from students and parents than previously. I feel extremely privileged to have been Principal of such a unique and exciting place: my dream job turned out to be even better than I expected and I am absolutely confident that the school will continue to progress in the future. Mr Beardmore will be taking over as Principal at Exeter Road and Mrs Quinn will continue at Mill Lane. I would like to thank you, parents and students, for your support over the years and look forward to your future successes.

Dr A P Gray

After packing up the bus we started our adventure to delightful Dartmoor. We arrived at the Dartmoor Training Centre feeling nervous but excited.

Our first day was all about teamwork. We took part in orienteering, lava cross challenge, save the ping pong ball and the tennis ball gutter challenge.

The setting couldn't have been better with the vibrant sun brightening up our rosy, red cheeks. We were surrounded by emerald, green grass, sapphire, blue sky, crystal clear clouds and amber gorse flowers. We could hear birds tweeting and cows mooing, we really were on Dartmoor!

After a scrumptious supper we headed out onto the open moorland for a terrifying night walk. We splodged through muddy puddles and stomped through cow pat to reach our destination of wrecked moorland village ruins. We started to walk some more, we could hear footsteps ahead. As we explored further we found a string of Dartmoor ponies. We stopped to admire them and their scruffy manes blowing wild in the wind, before we carried on our hike home.

Day 2: First of all, we woke up and got out of bed. Then we all went downstairs for smoky, crackly bacon with saucy, squidgy beans and scrumptious toast, YUM! Then we got dressed and went into the main room and got told what we were doing. Want to know what we were doing?

WEASLING! When we arrived they told us we were going all the way from Haytor to Hound tor so we knew we had a long day ahead. After about 5 minutes we were in and out of steep holes, we were climbing walls. When we got back to the flat ground we had a quick snack before we started our 2 mile hike to Hound Tor. When we were half way there we stopped for lunch. The place was stunning, colourful and bright WHAT A SIGHT! After lunch we set off for a steep hill up. We finally reached our destination!

What a sight! The views were spectacular and we all just sat there, admiring them. No one wanted to talk for the sheer beauty we saw before us. What a way to finish our time on Dartmoor.

By, Jacqueline, Alice, Jess, Olive, and Charlotte.



DARTMOOR RESIDENTIAL



U15s South Devon Football Cup

Teignmouth year 10 boys played their South Devon Football Cup Final on a lovely sunny afternoon at Plainmoor, which is the home of Torquay United. After defeating KEVICC, Paignton and South Dartmoor on the way, the team had earned the right to play against a very strong Torquay Boys' Grammar team in the final. Teignmouth started slowly and were put under a lot of heavy pressure and without the heroics in goal of man of the match Alfie Blackwell, Teignmouth could easily have found themselves behind. However on the stroke of half time some great link up play between the forward pairing of Christian Solway and Jared Roe saw the team take a 1-0 lead into the half time interval. In the 2nd half the team came racing out of the blocks and the midfield trio of Ben Stanley, Stan Hayes and captain / player of the season Harry Simpson took full control of the game. Some excellent wing play by Travis Robinson and Ryan Addiscott then set up Christian Solway for the second goal of the game. As expected Torquay did not give up but found every attack thwarted by the defence of Frankie Dart, Toby Cairns, James Bryant and Jordan Hellier. Then with minutes to go, excellent forward play by top goal scorer Jared Roe saw him intercept the ball from a short clearance by the Torquay goalkeeper before proceeding to loop the ball over his head from the half way line to seal a 3-0 victory! This wonderful achievement rounds off an excellent sporting year for the year 10 boys who earlier in the year were crowned South Devon Champions in the Rugby.

We were delighted to welcome the amazing author John Townsend to speak at Teignmouth Community School on 26th February 2016. He entertained the whole of Year 7, their English teachers and library staff. He was so full of interesting facts and scary stories that Mrs Masterman, the librarian, forgot to take any photographs of the visit in the auditorium!

John believes books to be magical, he certainly conveys some of that magic to his audience through the stories that he tells. He collects stories from everywhere, some even from individuals that he meets on school visits! He knows a huge amount of information about animals, science, crime, and sport. He likes to keep people on the edge of their seat – and he certainly managed this by talking about his books within the context of the top Phobias that people have...

For example fear of Spiders, Snakes, Heights etc. He told us of the real story of the Australian boy on a camping trip with his Dad who narrowly avoided being swallowed by a snake, and that the publisher would not allow him to put this story in a non-fiction book about these reptiles because it was too scary!

He drew students into the talk by asking whether they had found any books that had made them cry, or laugh out loud, or scream with terror. But, best of all he made everyone laugh with his enthusiasm, his impressions and funny accents and he even used some brilliant sound effect gadgets to add to the atmosphere.

Students then had the chance to meet and chat to John in the library at break time. He was very easy to talk to and happy to sign any books that were purchased by individual students. The library has over 50 of his books both fiction and non-fiction and many of these are now being read by students who have been enthused by his visit. We will be getting John back later this year in early June to entertain and inspire our Year 8's, and Mill Lane classes in Year 5 and 6 will also be able to meet him.



“OUR LIBRARY”

Pupils took a look at some fascinating facts about Shakespeare! Year 7 & 8 students enjoy reading of a retelling of “A Midsummer Night’s Dream”

Mrs Booker from the library produced two large displays this term to celebrate the 400th Anniversary of Shakespeare’s death – they highlighted fascinating facts about the bard’s life and the wide collection of books that TCS have on Shakespeare, including information books on his life, original plays and poems as well as more modern retellings of the plays.

Mrs Masterman, the Librarian has also recently added to stock, some new Manga (Japanese comic style) story versions of Shakespeare plays which have proved to be popular for quizzing.

Mrs McKeeman got each Accelerated Reader group in Year 7 and Year 8 to join in with a group read of a retelling of “A Midsummer Night’s Dream”. She took the part of the narrator and students from each group enjoyed reading the key parts – with much dramatic flair, and laughter. We discovered that there are some budding actors amongst our students!

Here are photos of the two displays and some of the students from 8 NLA with Mrs McKeeman showing a selection of the wide range of Shakespeare themed books that are available to quiz on during Accelerated Reader lessons.





THE COLOUR RUSH™
TEIGNMOUTH BEACH
07.05.16
What's it all about?



More than 650 people came together on Saturday 7 May 2016 to turn the sea, sky and shores of Teignmouth rainbow-coloured and it was colour-CRAZY! Over 650 participants, including pupils from TCS, completed a 5K route, running, walking or dancing along Teignmouth Beach while being showered in over a tonne of multi-coloured powder paint, before taking part in Rowcroft's legendary mass paint throw on the beach. Together they pledged to raise more than an incredible £40,000! Rowcroft says a big 'Thank you' to each and every person who helped to achieve this fantastic total. All the funds raised go directly towards helping local families living with life-limiting illnesses make the most of every day they have together, sharing precious moments and making unforgettable memories.

Morley Atkinson
Holly Booker
Emily Bradford
Lucy Brooks
Izzie Cairnes
Verity Collyer
Holly Gartman
Mia Hanks
Neve Hardy
Harvey Hodgson
Mika Hodgson
Caitlin Jackson
Louise Jarrett (youngest
volunteer)
Holly Lemon-Liberal
Alice Lewis
Lili Lewis
Evie Ludlow
Hermione Milby
Daisy Mulford
Luisa Nicks
Tom Osmond
Tom Osmond
Alicia O'Brian
Niamh Prior
Lucy Rosser
Louis Scott
Courtney Webster
Jennie Webster
Lucy Welsford
Katie Wilby

'The Colour Rush is an amazing event. A fun way to raise money for a very worthwhile cause. I'd say it was the best 5K I've ever taken part in! I will definitely be taking part again next year.'



TEXTILES



**SOMERSET
COLLEGE**



Year 9, 10 and 12 textile students attended Somerset College of Arts and Technology. The lead fashion tutor provided a tour of the College so they were able to have an insight of Further Education and the courses/facilities on offer. During this tour they were able to look at the students' degree work collecting ideas and inspiration for their own coursework. During the day they completed a workshop where they were able to produce an inspiration board experimenting with different materials, using a range of techniques.

Whilst the students were working the lead fashion tutor was able to walk around offering help and support when it was needed. He was able to show them ways of introducing colour, key words used in Textiles and different types of fabrics. It was a fantastic day out for the students and they really enjoyed the idea of creating an inspiration board so effectively. The year 9, 10 and 12 students will be able to use this technique for their coursework.

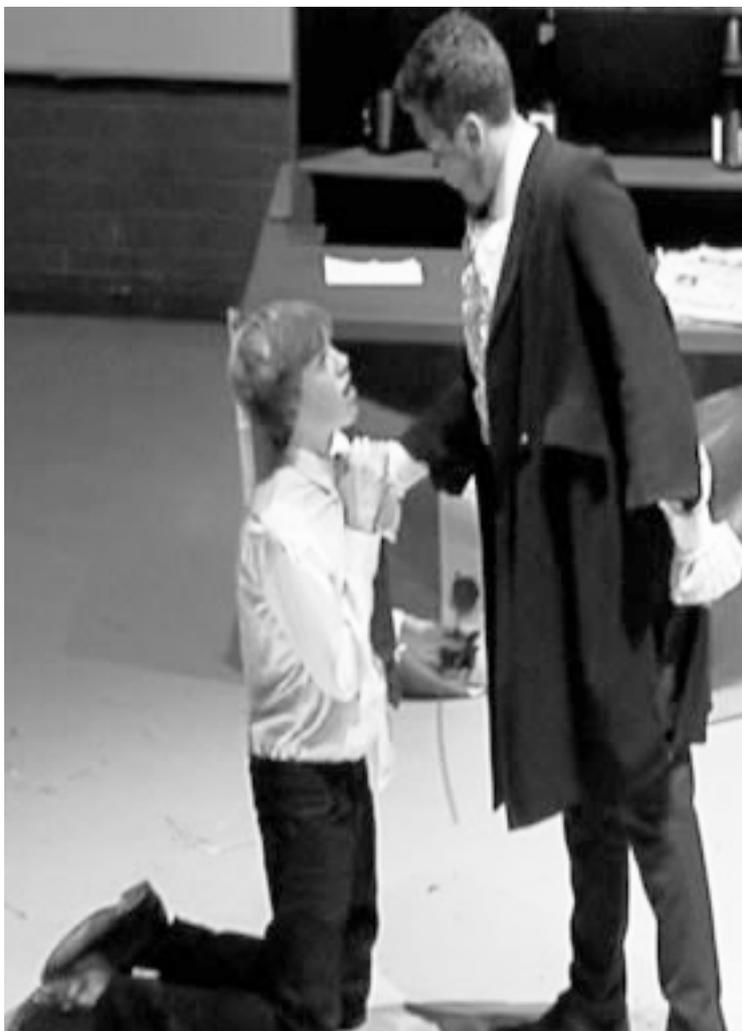


Healthy Meals

Learning how to prepare healthy meals is an important skill in life, and the earlier students start the better. By acquiring this invaluable skill, students also gain an understanding of the importance of a healthy balanced diet. In year 7 students currently rotate through the different subjects in Design and Technology which allows them to explore each area for approximately eight weeks.

Miss Hutchings and Mrs Passey have recently started an after school

cooking club which has allowed some of the year 7 students to cook their family dinner. Students are taught a range of skills and produce a well-balanced dish to take home. The Catering department wanted to expand their knowledge and skills in preparation for year 8 and also build on their life skills, this encourages children to develop healthy habits by teaching them about healthy eating in a fun and informative way.



Beauty & THE *Beast*

Teignmouth Community School's latest performance of *Beauty and the Beast* was a Royal Shakespeare Company adaptation of the original script by French Novelist Gabrielle-Suzanne Barbot de Villeneuve, written in 1740.

The play is about a happy wealthy French family. After the mum dies, the dad, Jean Louie, gambles and loses all of their money so they have to live in a rundown old farm house. What are they going to do now? As Jean Louie sets out to fix their problems and re-make their fortune back, he comes across an amazing castle and meets the Beast. Faced with either being eaten alive or giving his daughter away, Beauty, his youngest daughter, goes to live in the mysterious magical castle and must marry the ugly beast.

The set was brilliant. The auditorium was transformed to a busy market in Paris, a country farm house and the magical castle.

The actors were very good. So good it hooked me in. It was like I was actually there with the characters'. Our personal highlight was when the Beast's robot, (Elise Lidington) was flirting with the maid robot (Ella Wright). "Question is Buttercup were you made for me?" In my opinion I think the Beast (Will Wyatt) played an excellent part as he kept in character and was very focused. My favourite moment was when the elder sisters were turned into stone by the witch at the end of the play because they were too selfish and nasty. Finally, their bodies were the same material as their hearts. Cold hard stone.

We would give it a very high 4 stars, because it was very funny and everyone played a brilliant part.

Various Reviews by TCS Students.

24 students from Teignmouth Community School took part in the Ten Tors Challenge event this year. This is the largest entry that the school has made and is a reflection of the commitment and determination of our students.

Two 35mile teams, one 45mile team and one 55mile team started in a light Dartmoor drizzle at 7am on Saturday morning. We were able to follow their progress via the Army's tracker system (activated at each checkpoint) and could see that they were moving well. The younger 35m team (year 9s only) slowed down dramatically in the afternoon and were held by the Army when they reached Higher White Tor at 6.10pm and they camped. This left them a lot to do on the Sunday.

The 45m team came in to the finish on Sunday morning at 11.15am, a very good effort and ahead of most other 45s. This is one of our fastest finishes at this distance for our school. They were followed 3 hours

later by the 55m team who crossed the line all wearing surf lifeguard uniforms showing their support for the RNLI who they are raising money for.

The older 35m A team (year 9s & 10s) came in at 3.30pm finishing strongly and working well together as a team.

The 35m B team started the day well, crossing the moor to their next two checkpoints, but unfortunately did not make it to their third checkpoint in time and were crashed out by the Army.

This team showed the right determination and team spirit. They had a lot to do on the Sunday and one team member had a foot injury but they got up and gave it their best effort. Speaking to them afterwards, they all showed commendable team spirit and would certainly have carried on to finish if they had been allowed. They will be back to tackle the Challenge again in 2017.

The courage, determination and drive, shown by all of the teams is to be praised

and is encouraged in young people if they are to face and overcome challenges in life. The Ten Tors staff are proud of all the members of our four teams.

35m A team, James Bryant, Azriel Bowles, Jack Morgan-Richards, Angus Neal, Toby Curle & Jack Mahoney.

35m B team, Jasmine Hunt, Amelia Lamboll, l'Eisha Haywood, Chris Kemp, Harry Marks & Jay Proctor.

45m Team, Charlotte Knaggs, Aimee Naranjo-Paz, Oli Curle, Adam Frey, James McGeary & James McNally

55m Team, Peter Bilham, Jaimie Rosser, Owen Martin, Nat Lee, Matt Palmer & Harry Palmer.

Jon Miller (Team manager Ten Tors TCS)
May 10th 2016



TEN

TORS

STREET PARTY



In our Nursery the children's Spring Term topic was Rule Britannia.



The children

learnt about British Values, London and the Royal Family. To mark the end of their topic the children held a royal street party. They came dressed as a member of royalty. There were kings, princesses and royal guards. Mr Pratt provided the live music. There was dancing and the children performed the songs they had been learning, including London Bridge is falling down. The sun was shining and a great time was had by all. We would like to thank the Jackman family for providing the decorations, the Kerr family for providing the pasties, Ms Parsons for providing some royal biscuits and Mr Hibbs and Ms Foster for liaising with Waitrose to provide drinks. It was amazing to receive such great support for the event.



WHAT WILL I NEED TO BE SUCCESSFUL ON THIS COURSE?

At least a GCSE grade B in Art & Design or Graphic Communication and grade B in English. External students will need to provide a portfolio of work pre-acceptance. Students will need to have a passion for the subject, be highly motivated and have excellent independent learning skills. Students will also have a willingness to take creative risks, to experiment and challenge their preconceptions.

WHAT WILL I DO?

Students will make a series of 2D and 3D artworks using a wide range of materials and techniques. All learning is supported by Art history that supports the development of individual ideas, as well as student led contextual study allied to their chosen area of personal investigation. Learners will also attend compulsory life drawing evening classes again supported by further contextual study. There are two components of work to complete the A level qualification. In Year 12 learning encouraging breadth and depth of students' visual language and in depth contextual study, in preparation for a Personal Investigation with a theme devised by the student in negotiation with the teacher. 60% of the total qualification. Component 1 also includes a Personal Study, a piece of written prose of at least 1000 words, 12% of total qualification. In Year 13 Component 2, Externally Set Assignment, self-directed practical work on a theme provided by the exam board starting in February. 40% of the total qualification. An educational visit to a city such as New York, Rome, London or Paris will take place in Year 12 and 13, to gain first-hand experience in major galleries and museums.



ART & DESIGN - ADVANCED LEVEL

The Art and Design Advanced level is a two year course offering a wide range of artistic experiences. Drawing, painting, printmaking, mixed media, and sculpture are practical areas of study covered over the two year course. Contextual study underpins the entire course; here students learn how to carry out appropriate research to inform and support the development of their own ideas. Art & Design requires engagement with aesthetic and intellectual concepts through the use of traditional and/or digital media materials, techniques and processes for the purpose of self-expression. Art may be created to communicate ideas and messages about the observed world, the qualities of materials, perceptions, or preconceptions. It can also be used to explore personal and cultural identity, society and how we live, visual language, and technology. Art allows us to consider and reflect on our place in the world, both as individuals and collectively.



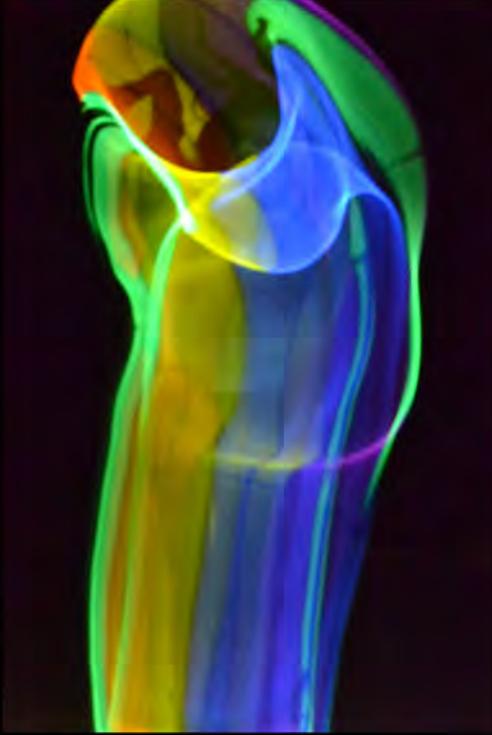
Photography

Cambridge Technical

LEVEL 3



Cover
photograph
by Ciona
Hobson, Year
12
Photography
Cambridge



WHAT WILL I DO?

The essential elements of the course will give you a strong understanding of the fundamentals of both chemical and digital photography. With units covering a wide variety of elements you can continue your studies and direct your outcomes independently, exhibit your own work, explore new artists and photographers, create exciting digital imagery or even work with film to create an animation. The possibilities are endless and directed by the learner. Previous experience of photography is essential although a willingness to try new ideas and approaches is key to success throughout the course. New applicants should demonstrate their skills and enthusiasm through a portfolio.

To enhance your learning, you will be invited to participate in at least two educational visits, both nationally and internationally per year. Previous year destinations have included London, Rome, Paris and New York. These will include visits to galleries and museums as well as workplace settings.

The course structure allows the qualification to be flexible to best meet your interests, abilities and aspirations. Three units must be completed each year selected from a wide range of specialist areas. You will be required to complete at least three hours of independent study per week. This course requires significantly less written work than GCE A Level in Art & Design due to its vocational nature. Assessment is completely coursework based; there is no end of year examination.



TEIGNMOUTH
Community School



POPUP CIRCUS

SHOW TIMES

First show at 1.00

Second show at 2.30

TICKETS AVAILABLE FROM
SCHOOL RECEPTION

£5.00 ADULT AND £3.50 CHILD

OPEN TO MILL LANE STUDENTS & FAMILIES ONLY

1 DAY
ONLY

Friday
22nd
July

Instant Family Entertainment